Fräulein Julie Schumann

gewidmet.

VARIATIONEN

über ein Thema von Robert Schumann

für

Pianoforte

zu vier Händen

componirt

von

JOHANNES BRAHMS.

OP. 23.

Pr. 1 Thlr. 5 Ngr.

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

LONDON, J. J. EWER & Co PARIS, J. MAHO.

WIEN, C. A. SPINA.

Ent.d Stat. Hall.

270.

Friedr. Krätzschmer Spzg.

Variationen

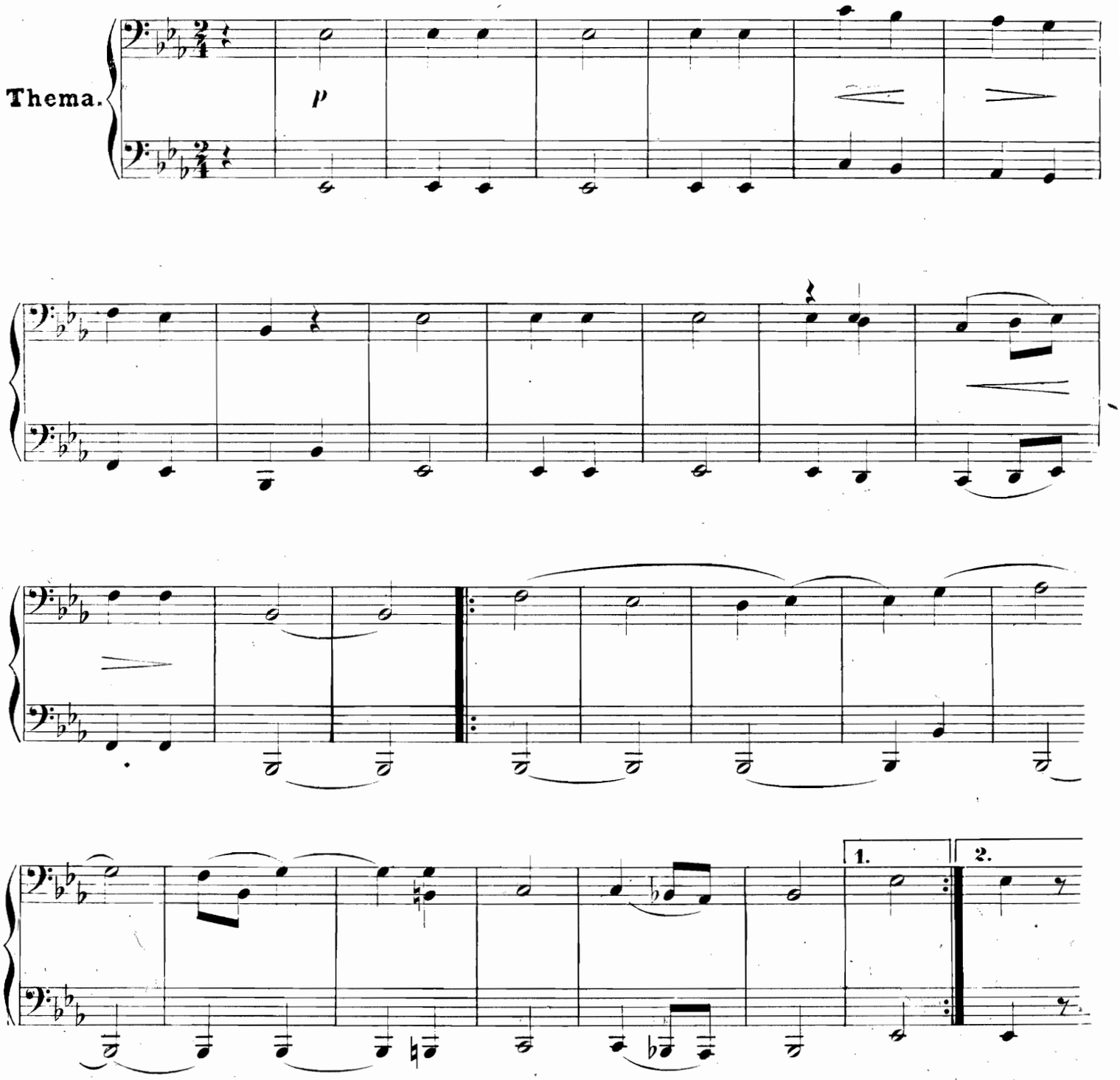
über ein Thema von Robert Schumann.

Secondo.

Leise und innig.

Johannes Brahms, Op. 23.

Thema.



Stich und Druck der Röder'schen Officin in Leipzig

481902

Variationen

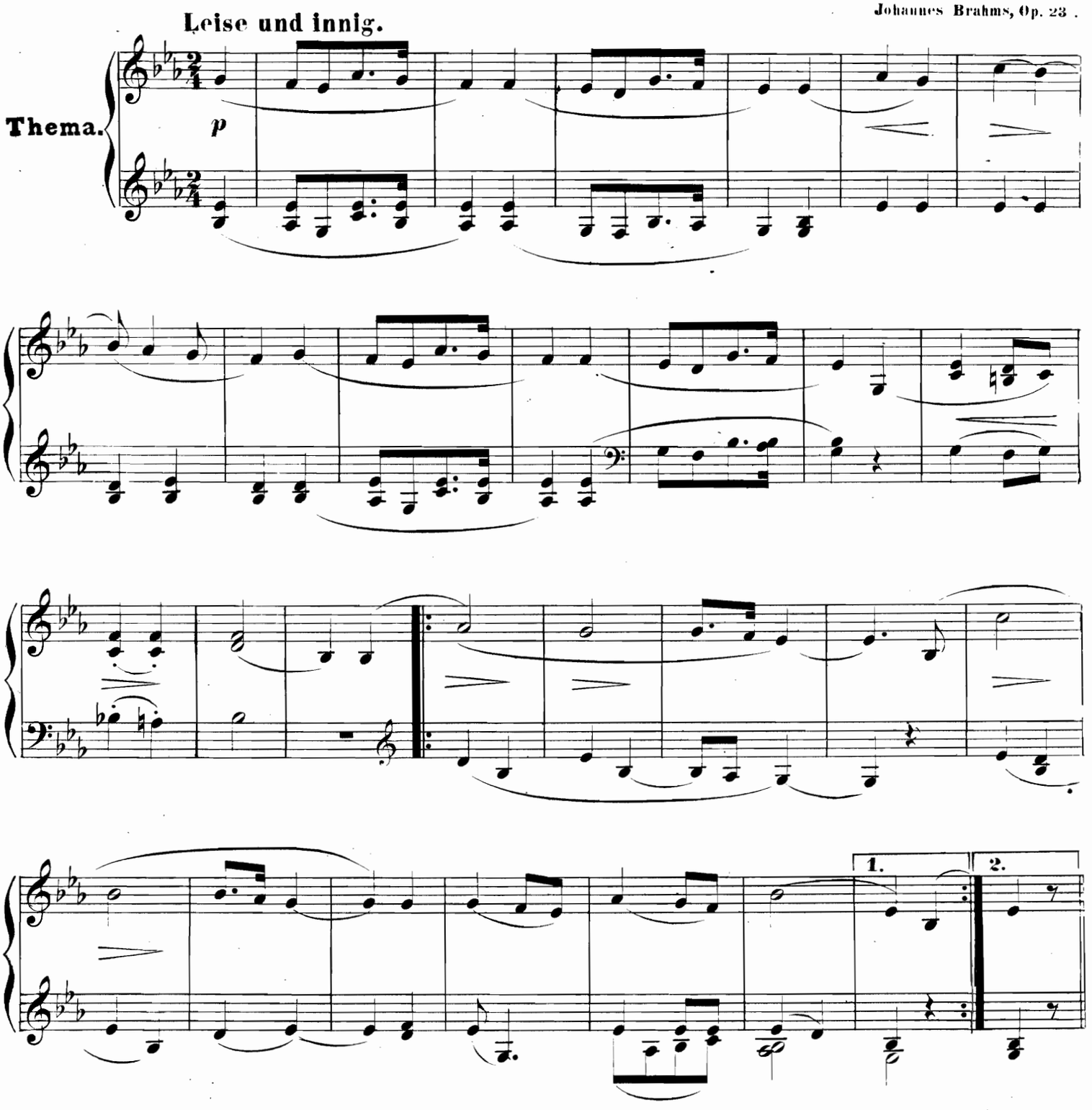
über ein Thema von Robert Schumann.

Primo.

Johannes Brahms, Op. 23.

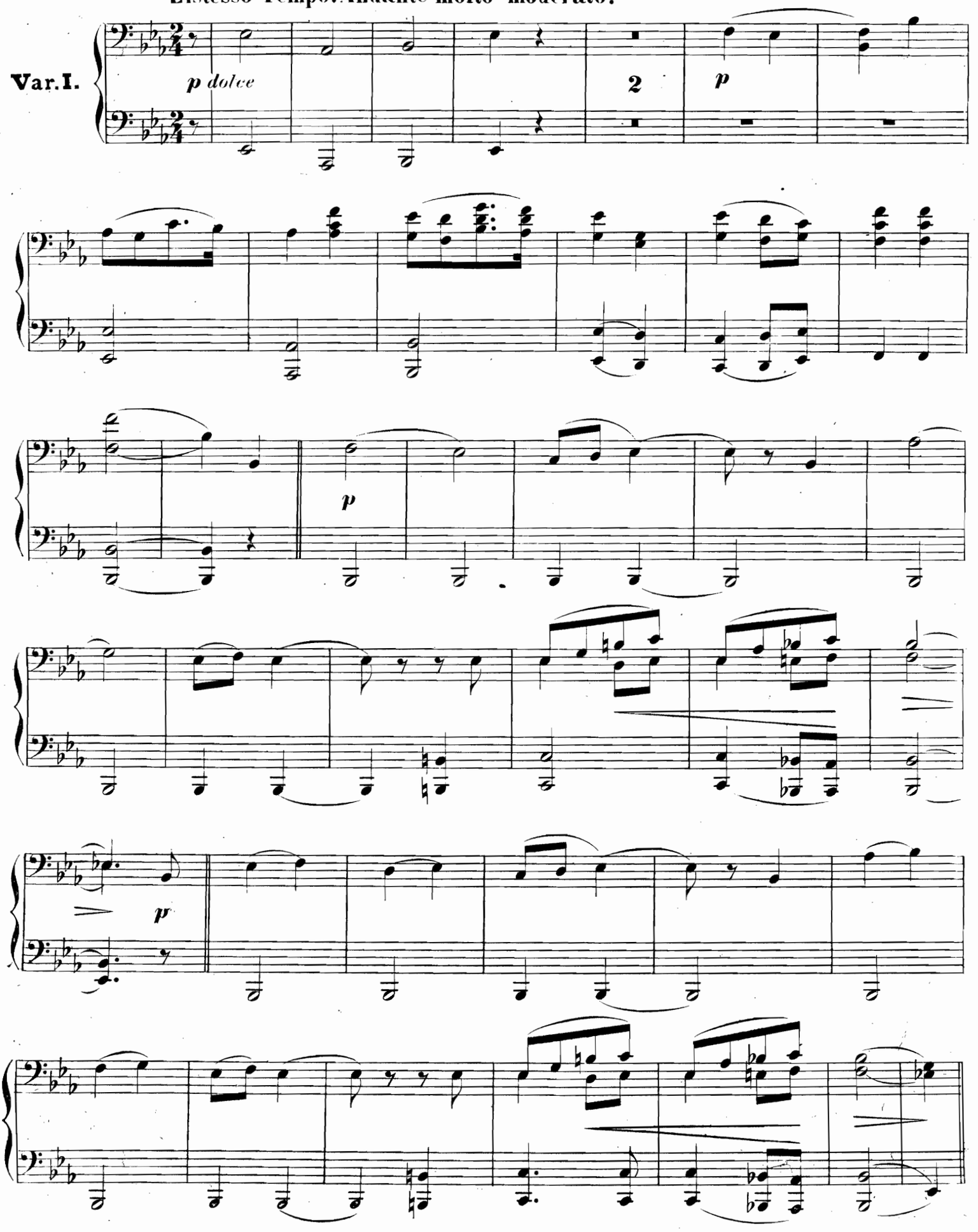
Leise und innig.

Thema.



Secondo.

Listesso Tempo. Andante molto moderato.

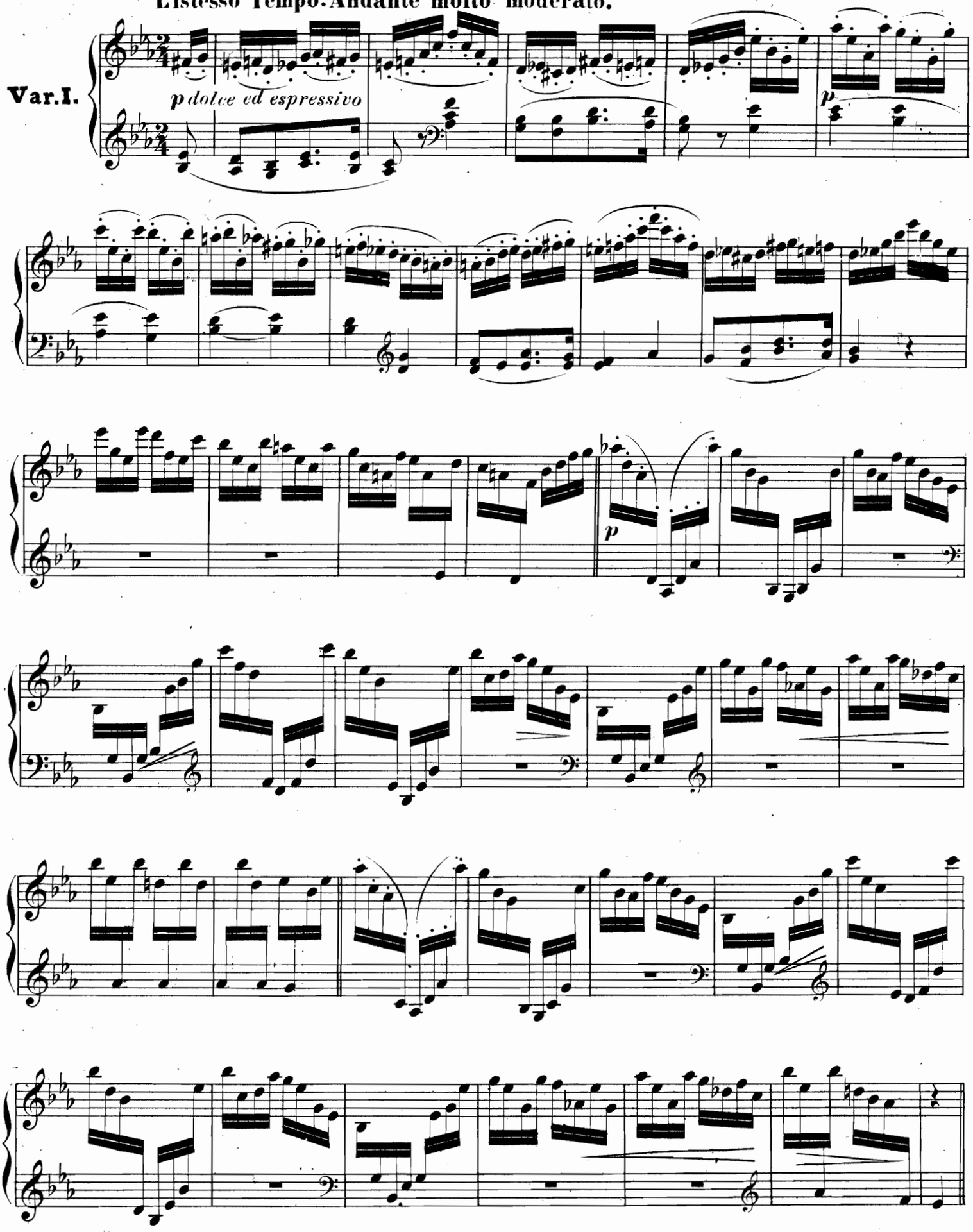


Primo.

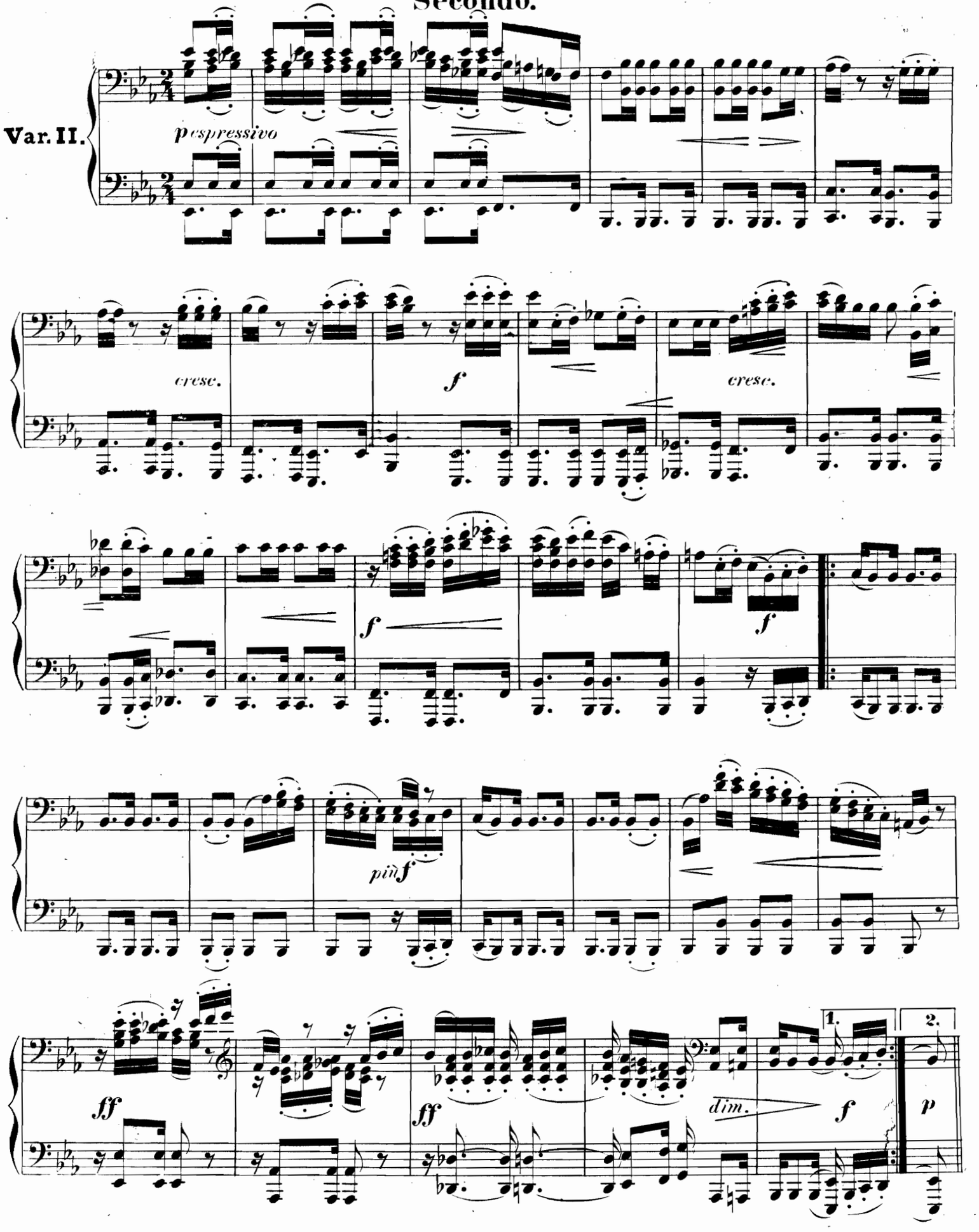
L'istesso Tempo. Andante molto moderato.

Var. I.

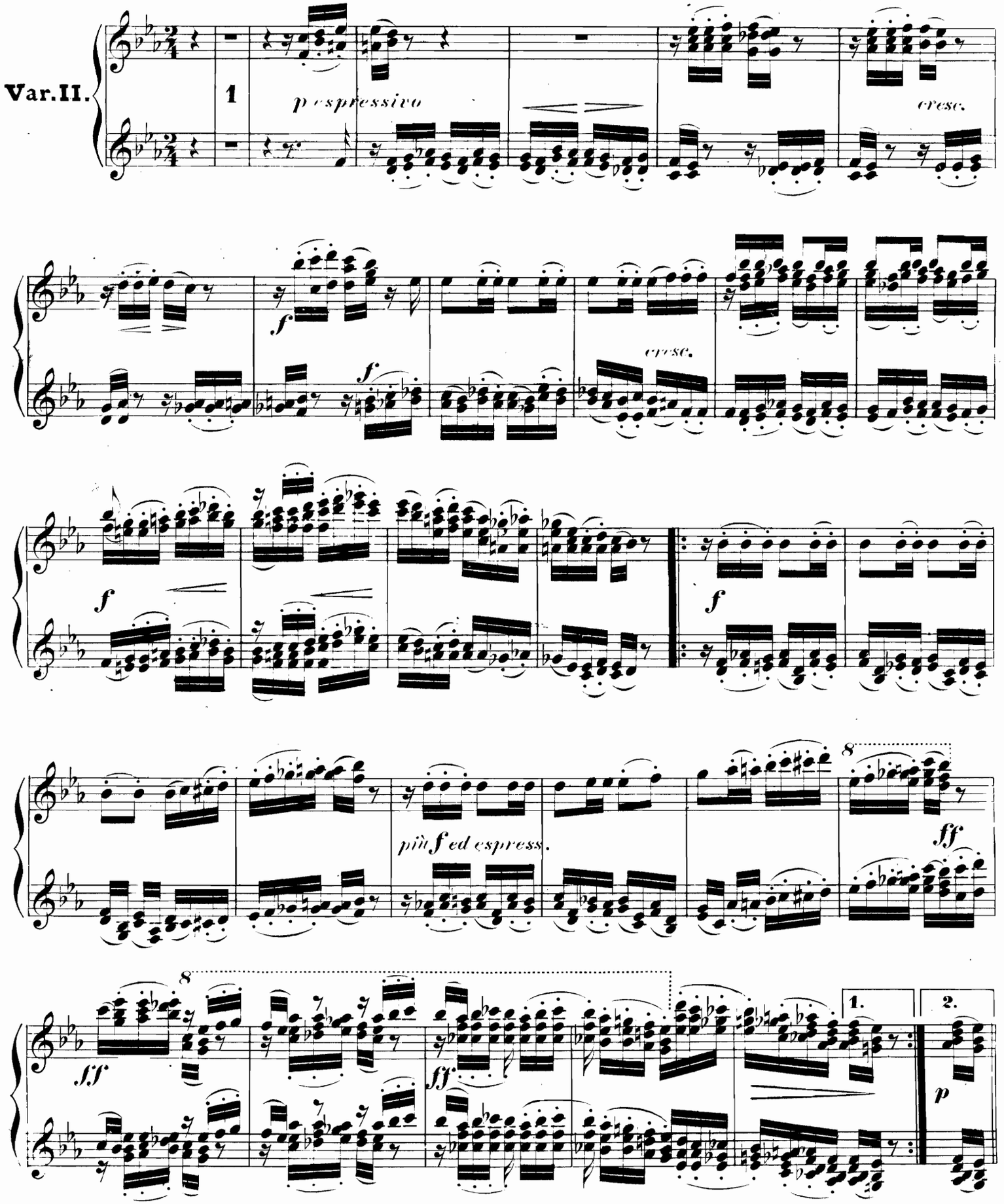
p dolce ed espressivo



Secondo.



Primo.


Var. II.
1
p espressivo
cresc.
f
cresc.
f
f
f
più f ed espress.
8
ff
8
ff
ff
1.
2.
p

Secondo.

Var. III.

p 6 6

dolce

p dolce

espress.

cresc.

più cresc.

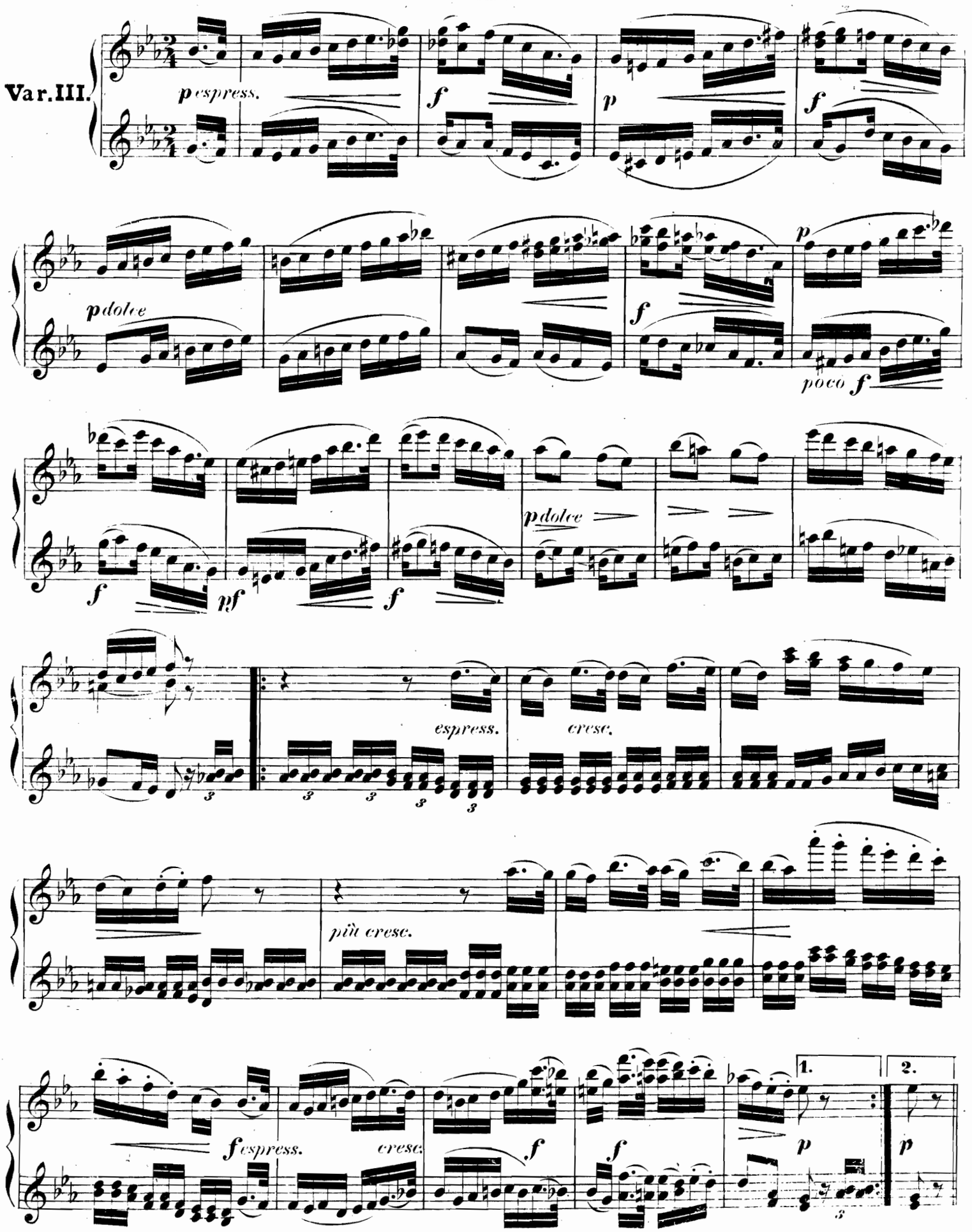
fespr.

cresc.

f

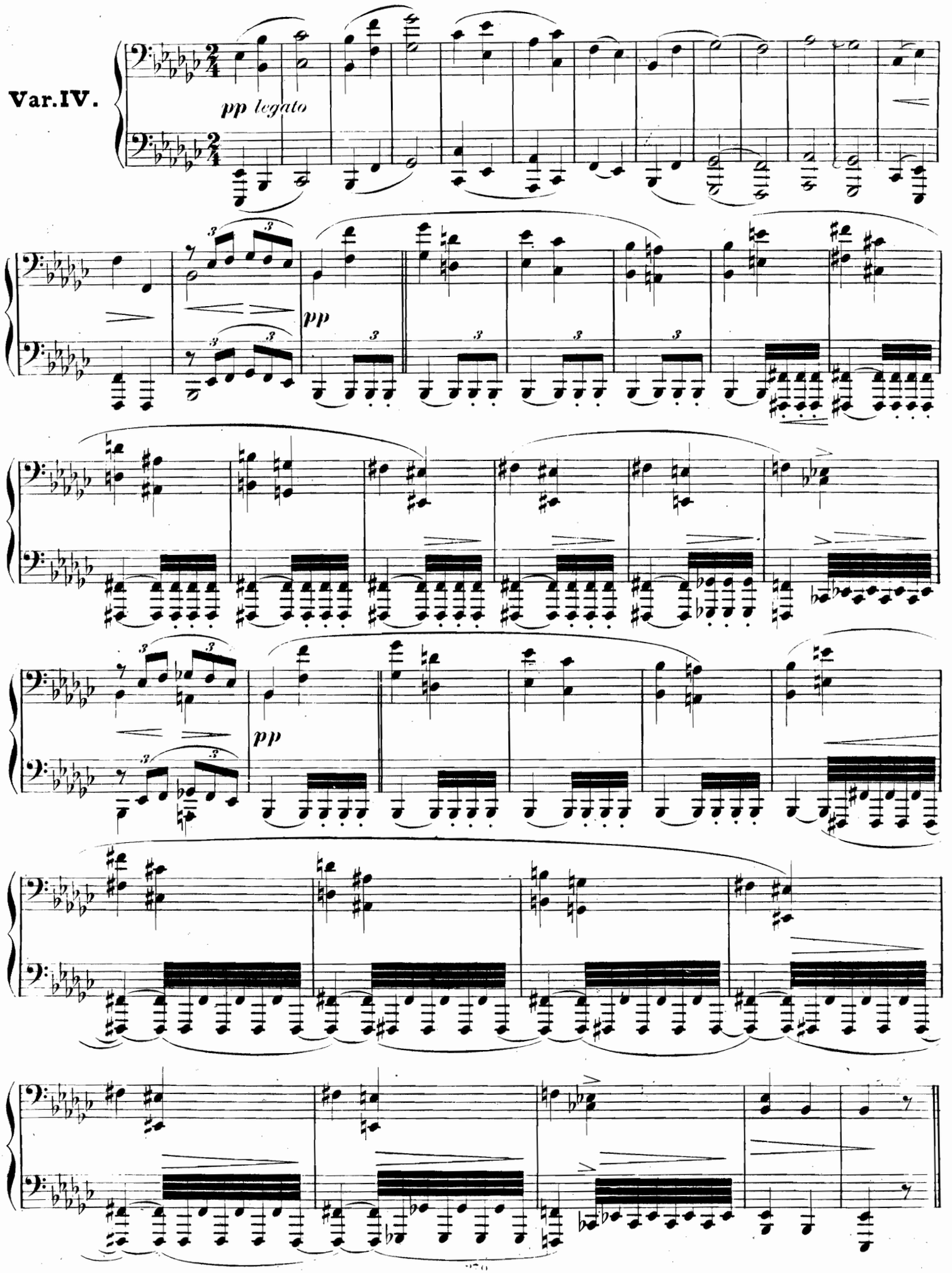
1. *p*

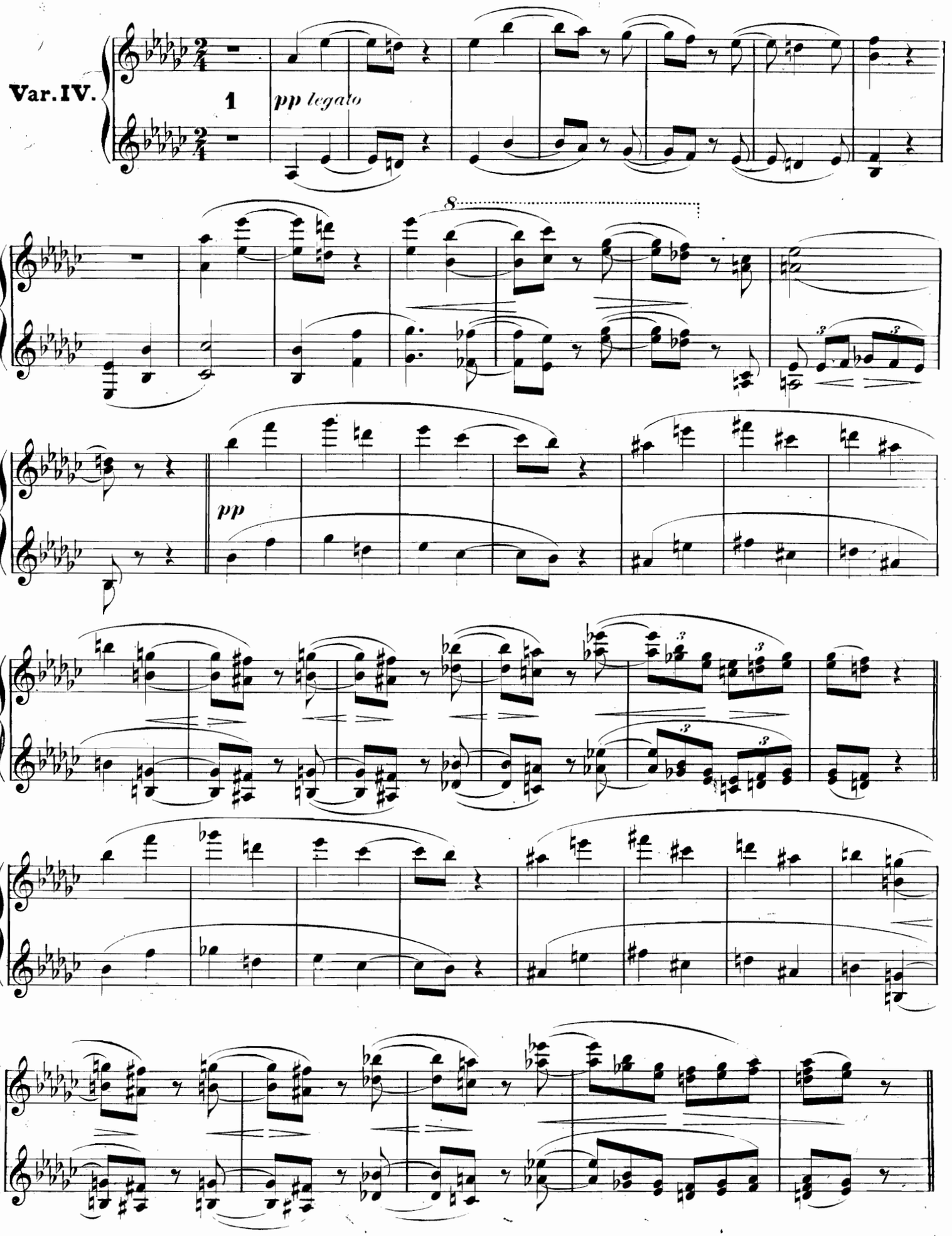
2. *p*


Var. III.
p espress.
f
p
f
p dolce
f
p
poco f
f
pf
f
p dolce
espress.
cresc.
più cresc.
f espress.
cresc.
f
f
1.
2.
p
p

Secondo.

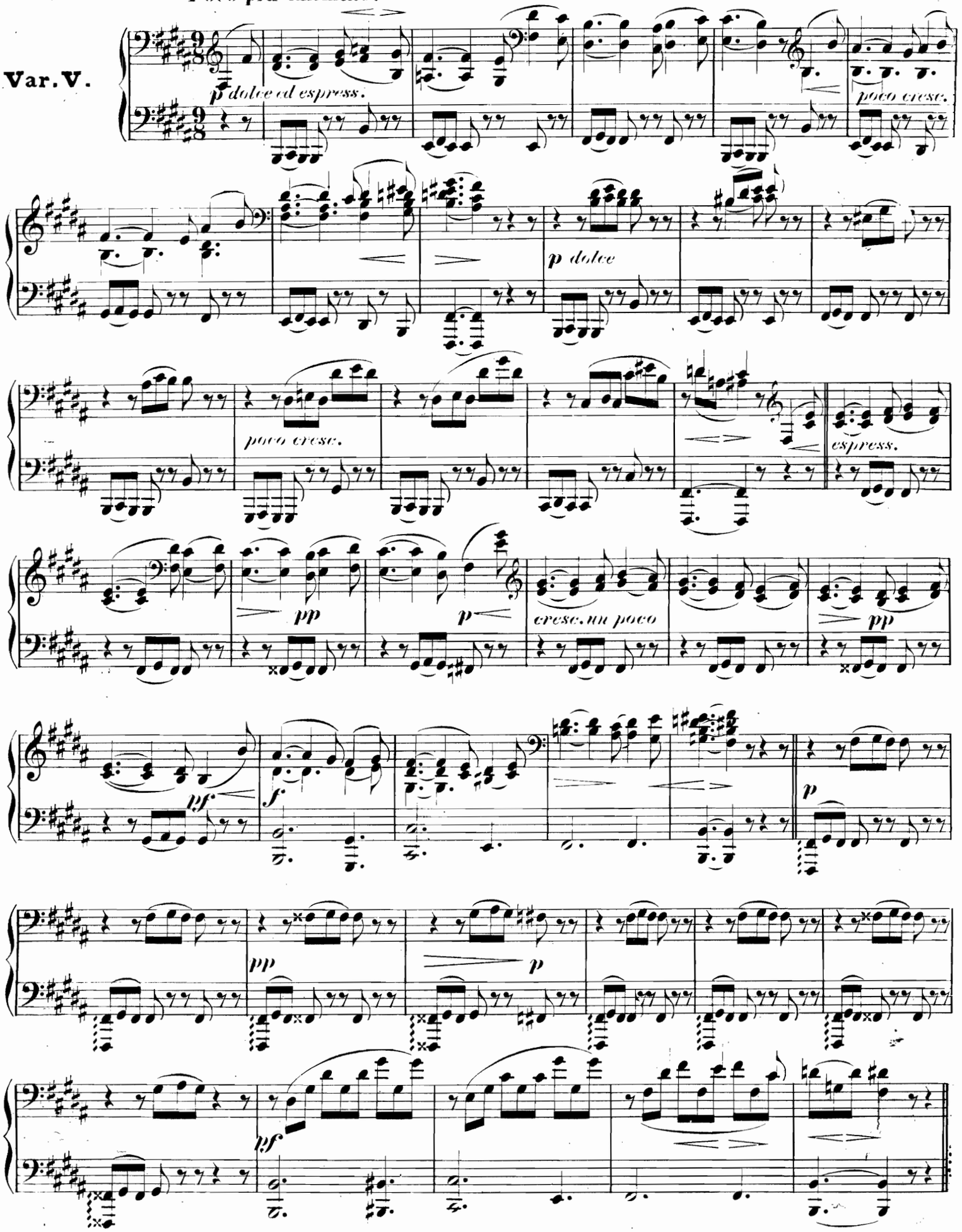
Var.IV.




Var. IV.
1
pp legato
8
pp

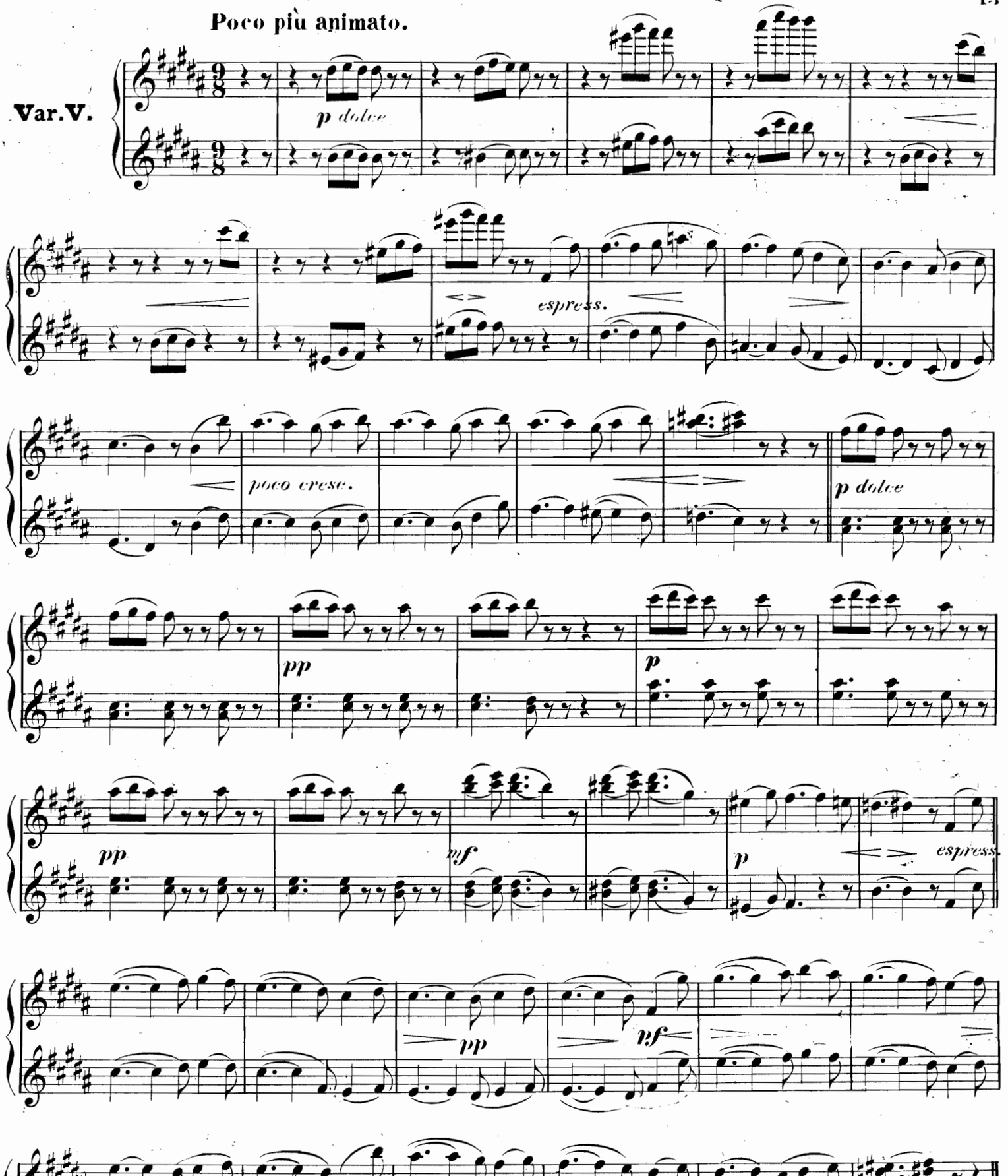
Poco più animato.

Var. V.



Poco più animato.

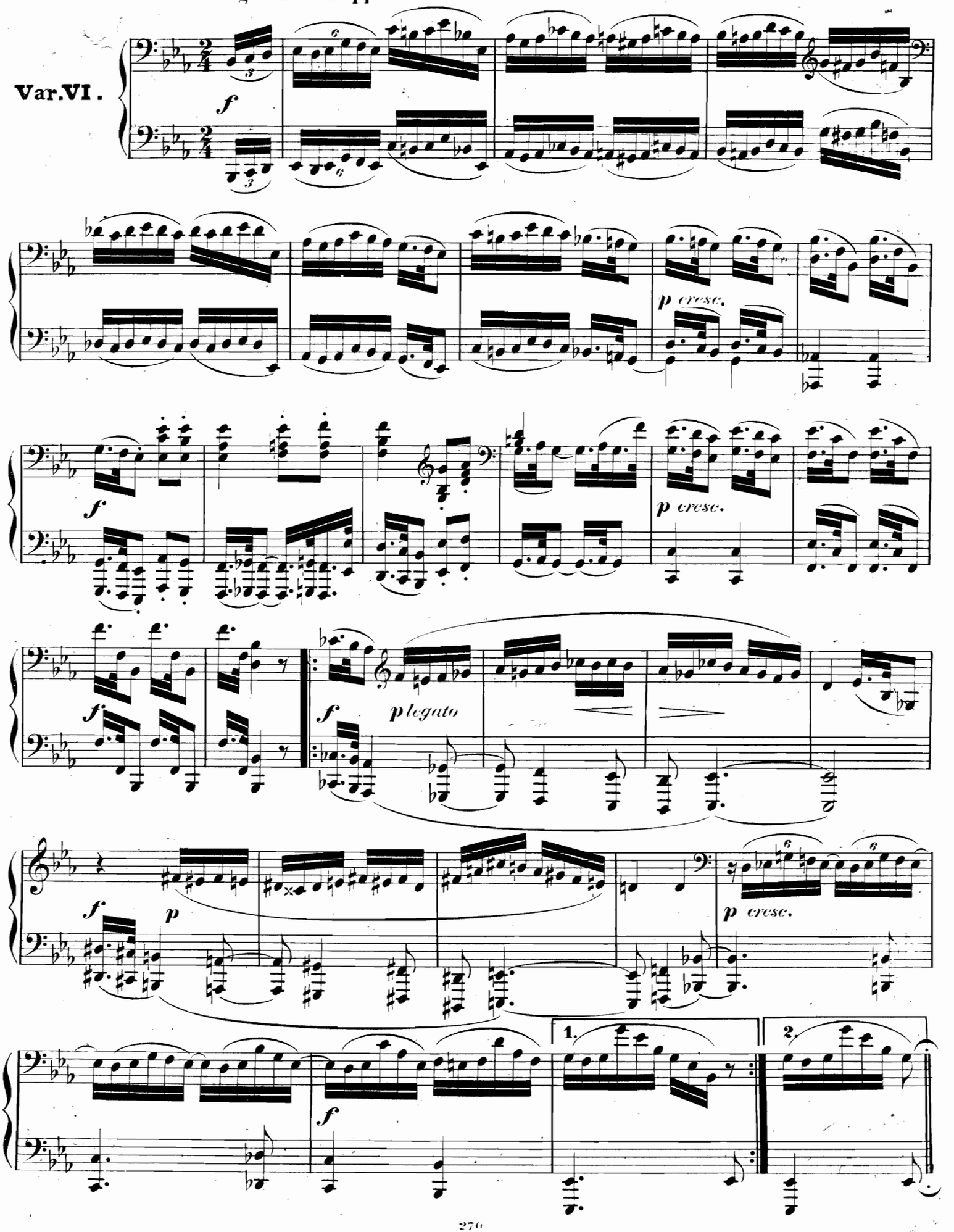
Var. V.



Secondo.

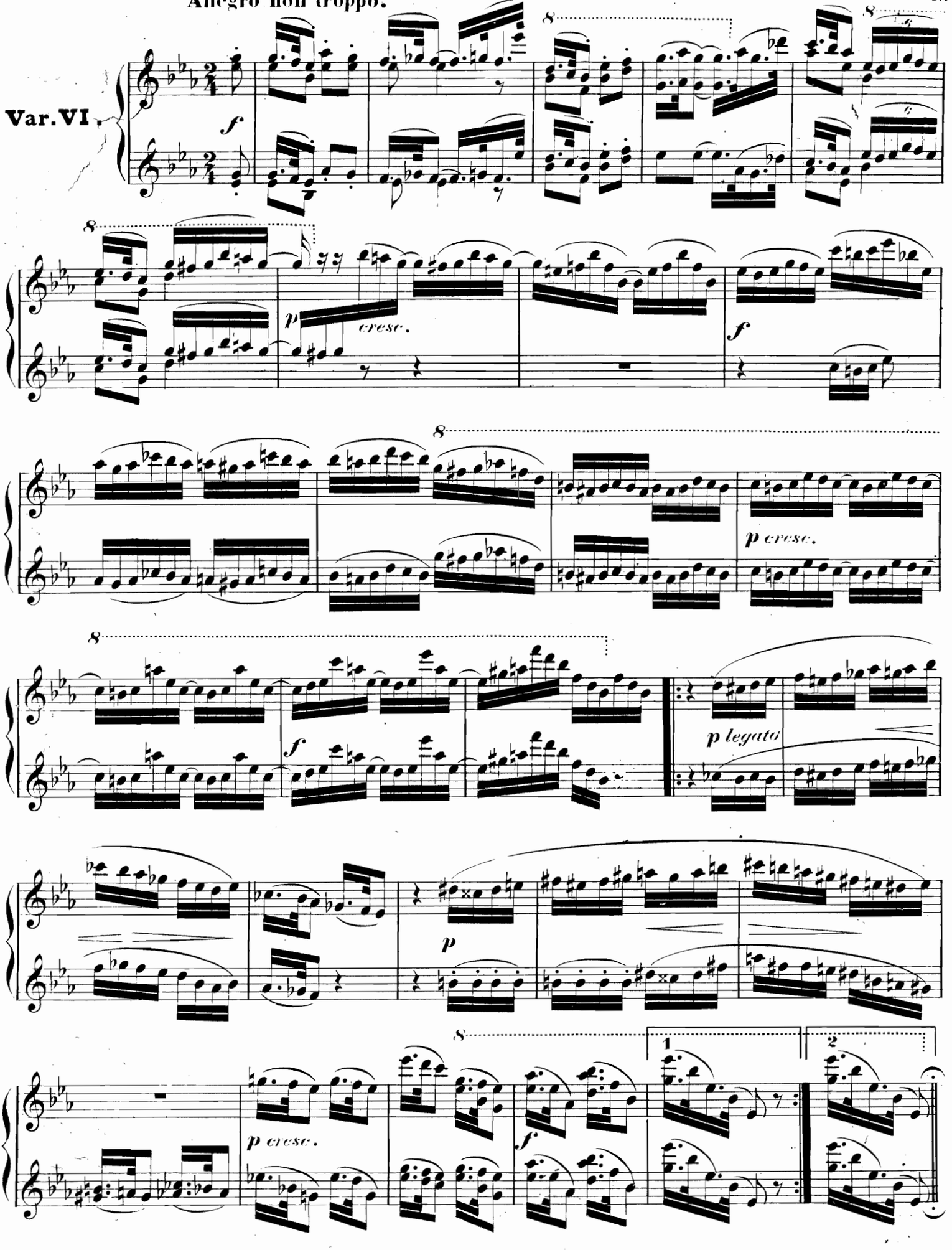
Allegro non troppo.

Var. VI.



Allegro non troppo.

Var. VI.



Secondo.

Con moto. L'istesso Tempo.

Var. VII.

p legato, dolce

p

p

poco a poco crescendo

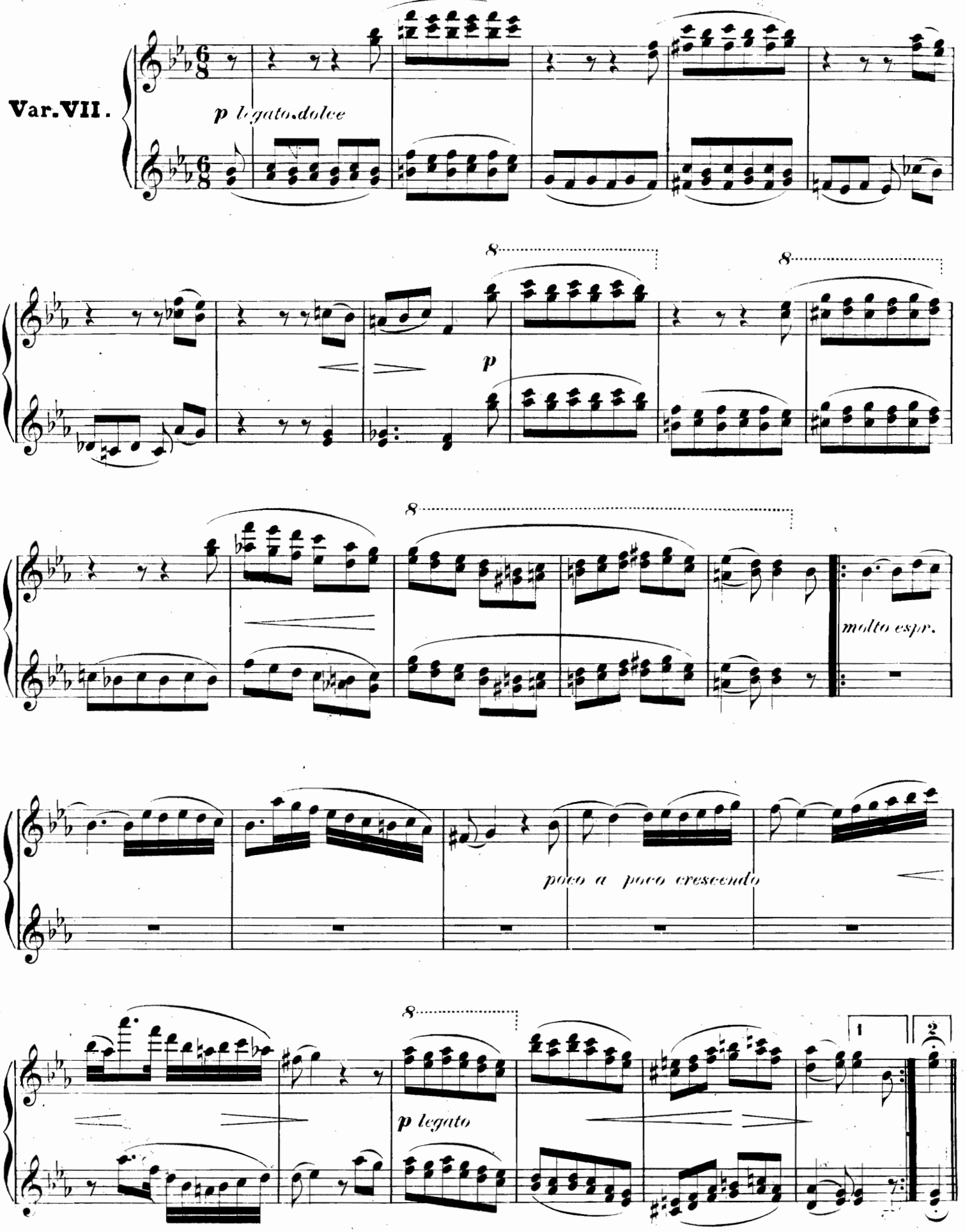
p legato

1.

2.

Con moto. L'istesso Tempo.

Var. VII.



Secondo.

Poco più vivo.

Var. VIII.

p dolce

espress.

sf

1. 2.

Poco più vivo.

Var. VIII.

p dolce ed espress.

8

p

8

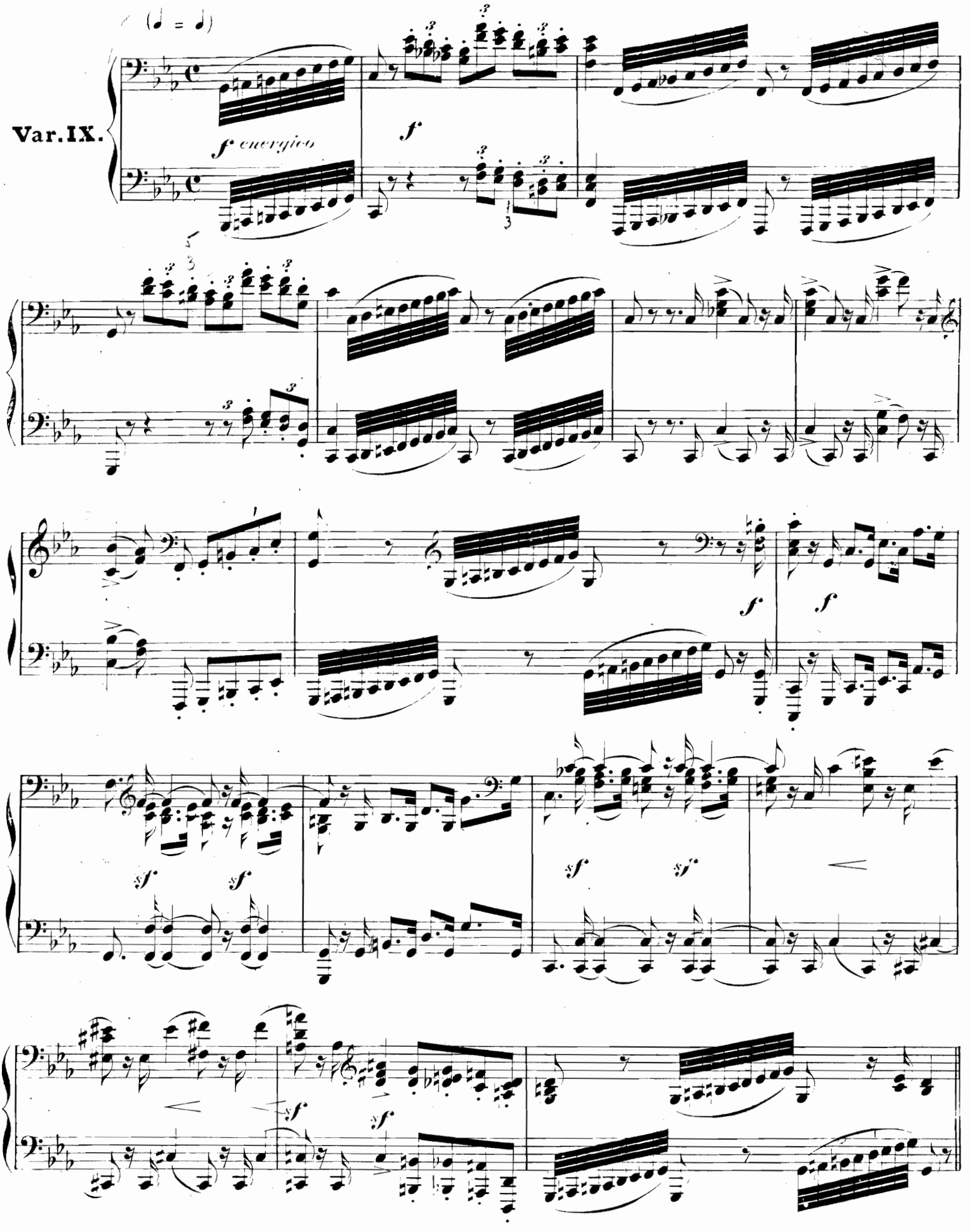
pf

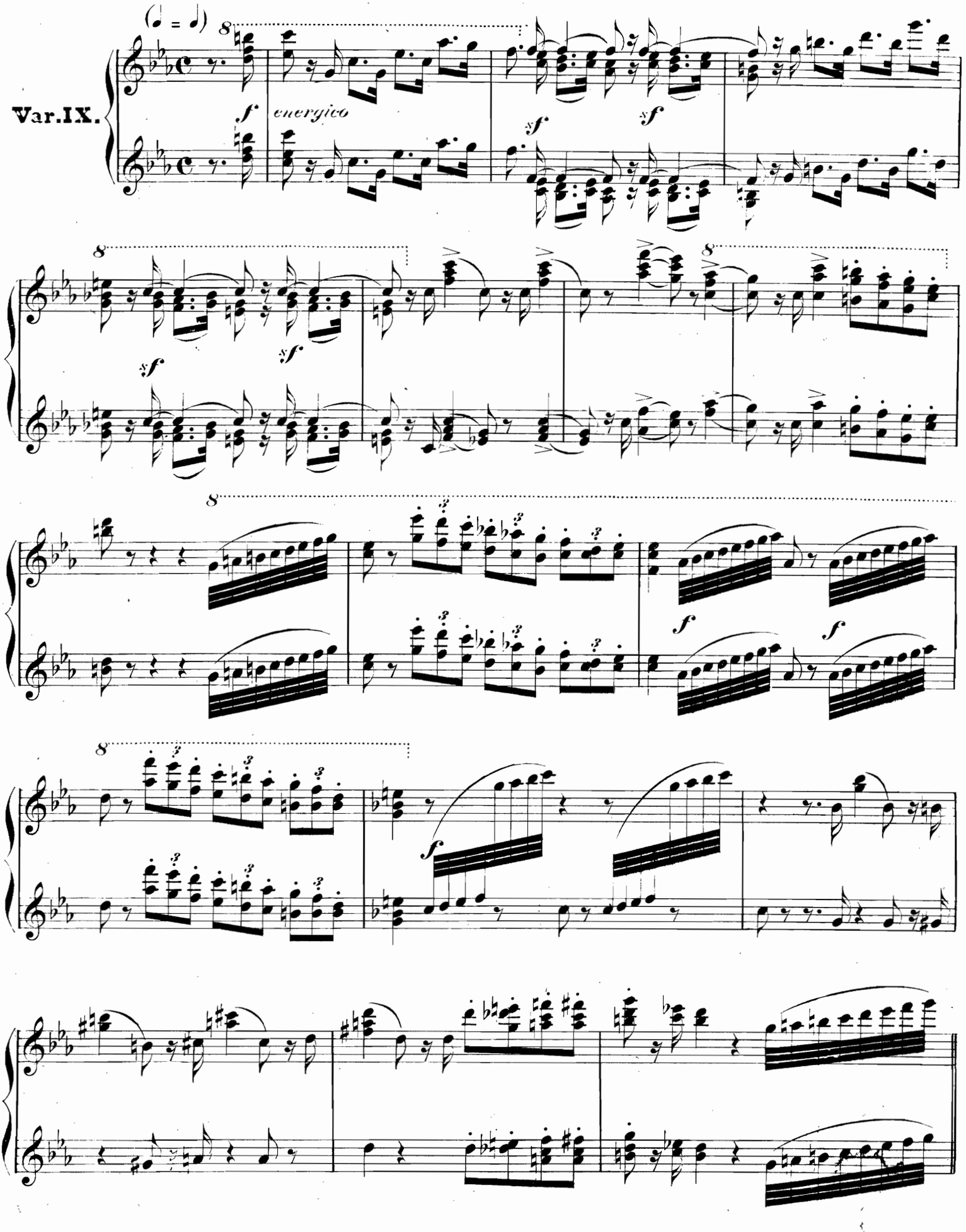
1.

2.

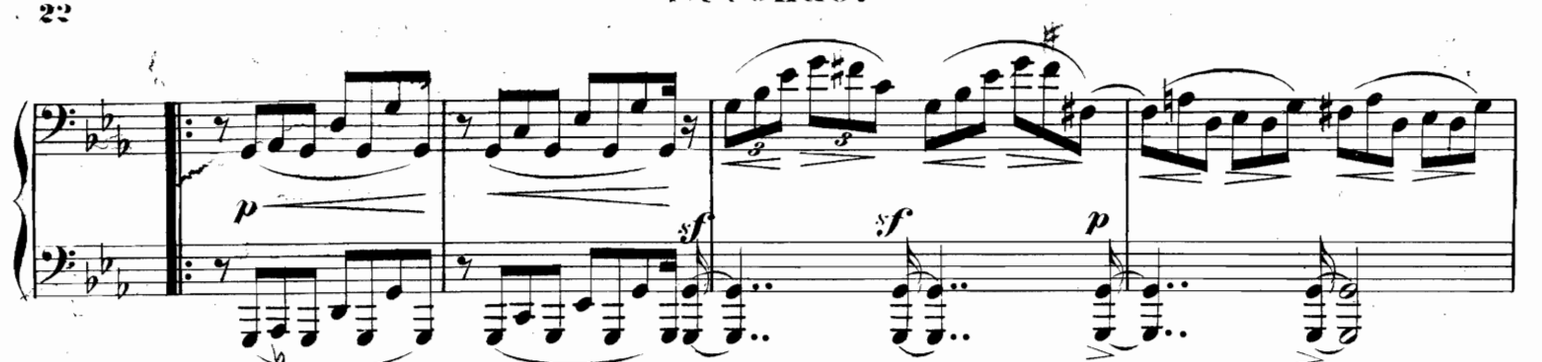
p

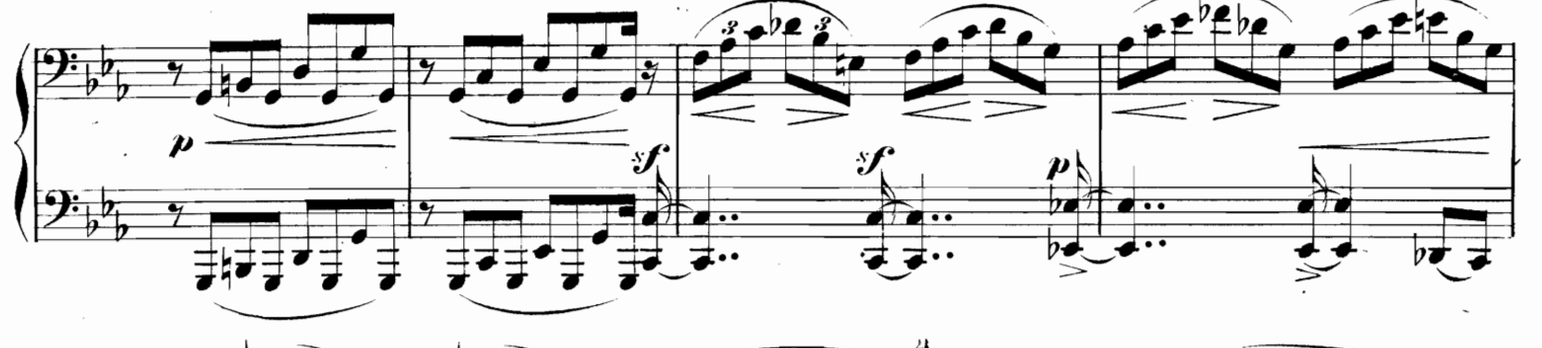
Secondo.

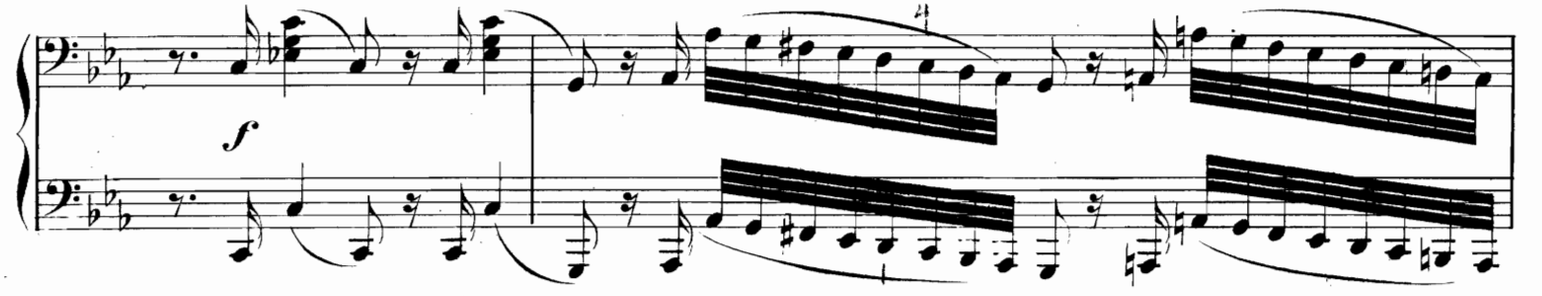


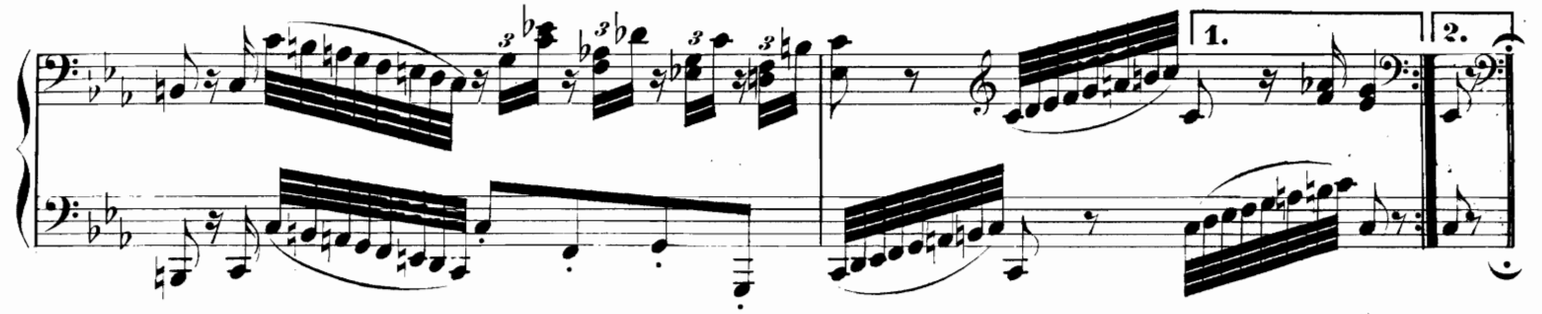

Var.IX.
energico

Secondo.



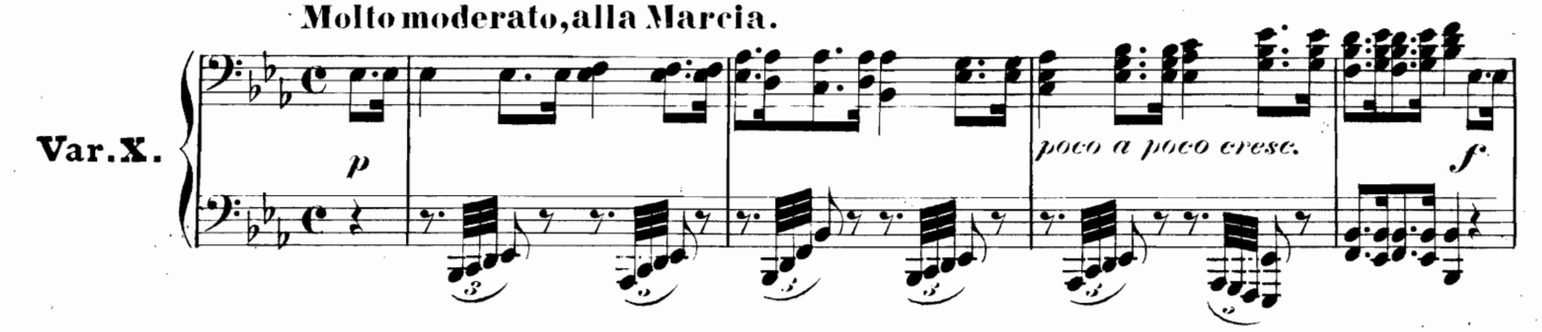


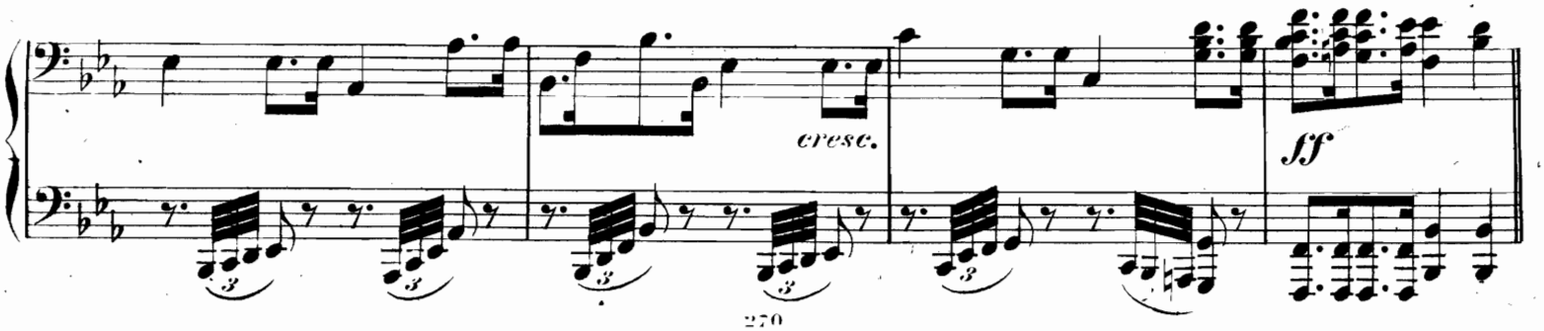


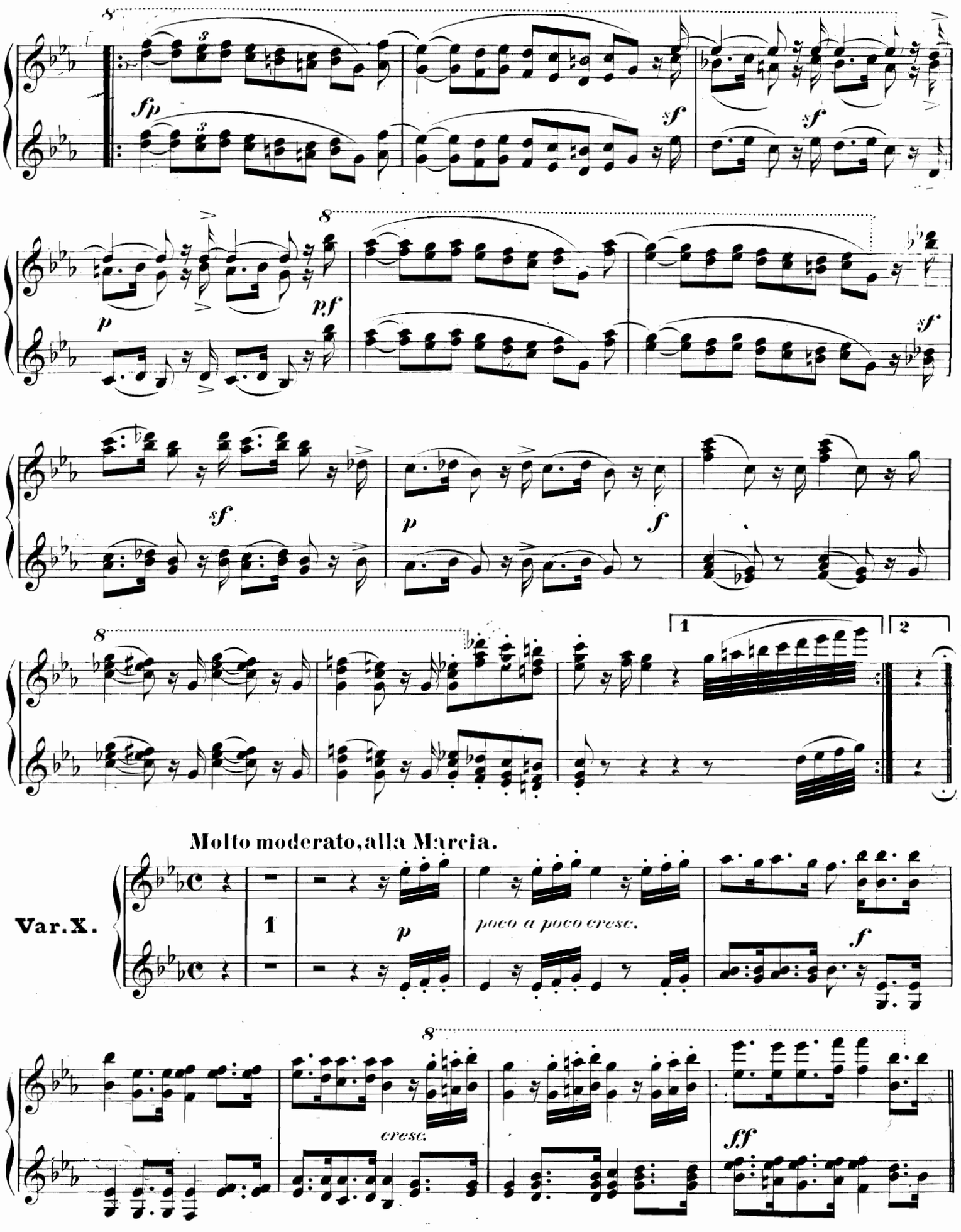


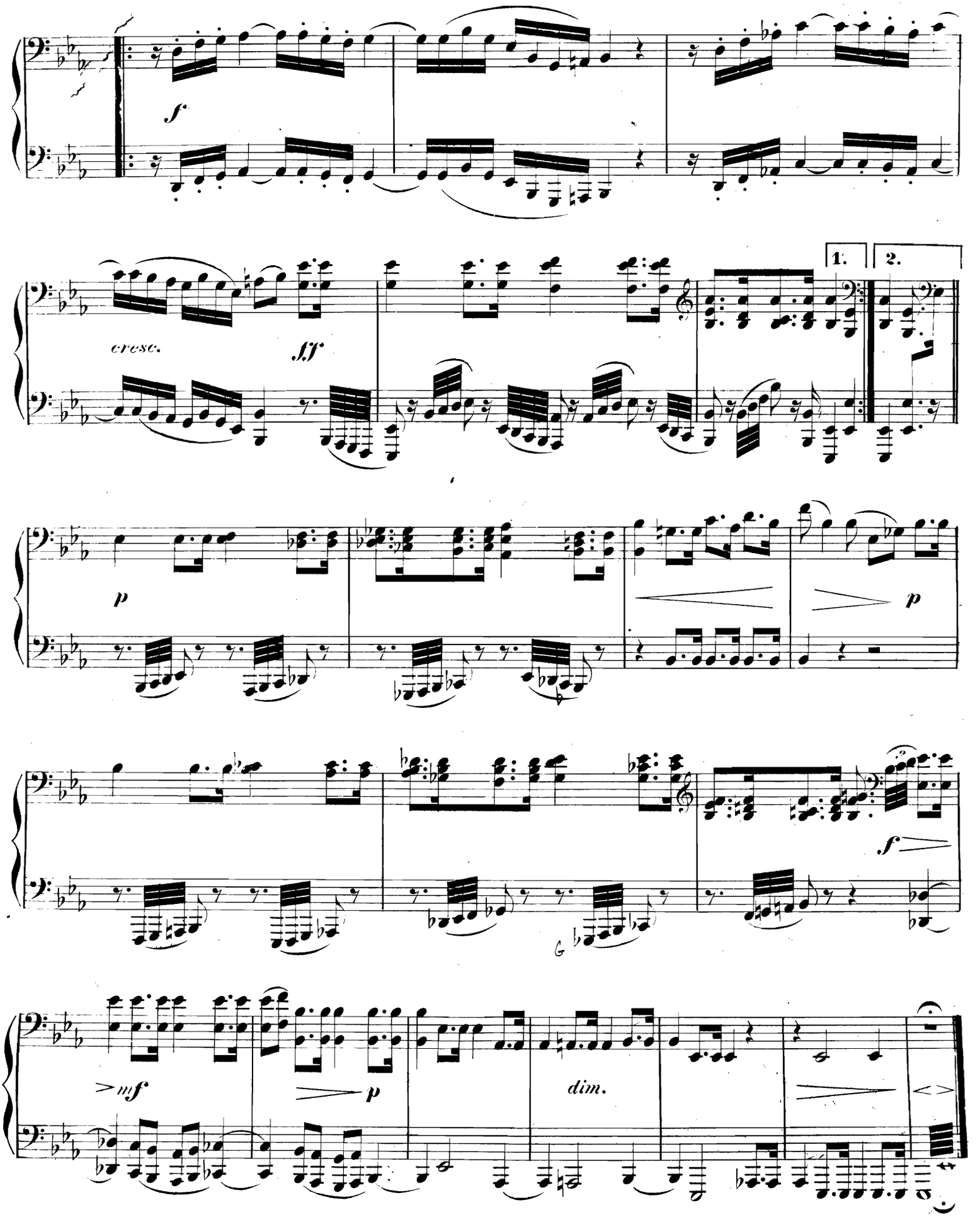
Molto moderato, alla Marcia.

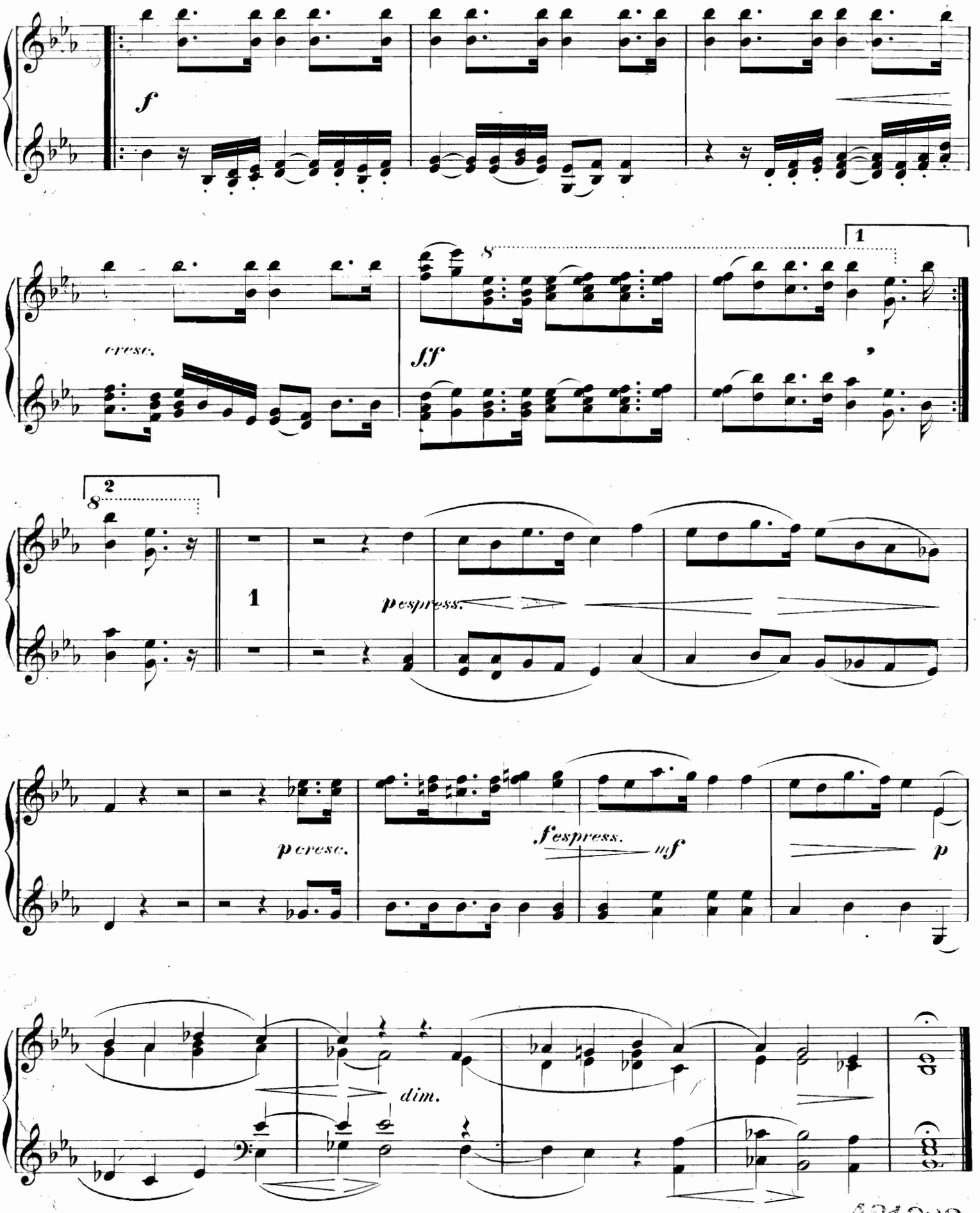
Var. X.






Molto moderato, alla Marcia.
Var. X.
poco a poco cresc.
cresc.


f
cresc.
fff
1.
2.
p
p
f
mf
p
dim.



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